

The Carmel Pine Cone

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Friends Throughout the World

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Library Bond Election April 4; \$2600 Police Radio To Be Purchased

A busy Carmel city council tossed off on Wednesday afternoon first reading of an ordinance calling a \$4500 library bond election, plans for a \$2600 police radio as favored by Police Commissioner Frederick R. Bechdolt, and talked about codifying the municipal ordinances.

Whether fire protection could be given the proposed Sunset high school if it goes to the Hatton Fields site was also discussed. City Attorney W. L. Hudson said that there was doubt whether the city could enter into any arrangement for providing fire or police protection, either by admitting the school into the city limits through establishment of a "panhandle" of city property down Ocean avenue to the highway, or by contract.

The library bond election, to finance the \$8000 construction job of an addition together with sidewalk, retaining wall and library equipment, was set for Tuesday, April 4, the earliest possible date for the election. The council will meet again next Wednesday at 5 p. m. for second reading of the ordinance. The polling place will be the Fire House during the hours of 9 a. m. and 7 p. m. Officers for the election will be W. L. Overstreet, inspector; Mrs. Jean Whitcomb, Mrs. Elizabeth Sullivan and Mrs. Clara Leidig, clerks.

In connection with the library, nomination of Paul C. Prince and Kent W. Clark was made by the board to succeed themselves in office until Dec. 31, 1941. Mayor Herbert Heron criticized the board for invariably nominating retiring members of the board without an alternate and handing in the board's recommendations "at a late date", thereby "giving the council no leeway" but to oppose the board or accept its nominations.

Details of the library bond issue were settled with the bonds to be in denominations of \$1000, the interest rate not to exceed 3 1/2 per cent, to be paid semi-annually and the bonds repayable annually from 1940 to 1944. It was indicated that the bonds would cost the taxpayer at most 3 cents on the tax rate, probably reducible to an average of 2 cents.

It was pointed out by Hudson and Heron that the city of Carmel has an extremely low bonded indebted-

ness, amounting to only \$15,000 where an indebtedness of 15 per cent is allowed under the law on an assessed property value of \$3,611,000, real and personal.

Of the total estimated \$6000 cost of the library improvement the estate of Belle Kluegel will make up the balance of \$1500 over the \$4500 bond issue. A two-thirds vote is required for passage.

Bechdolt advocated purchase of the police radio with full two-way equipment for all police cars at \$2600 as the best possible bargain. An officer will contribute his work in installing the radio. An arrangement whereby the cost can be spread over two years so as not to exceed the police department budget was discussed. Purchase can now be made on resolution by the council and Bechdolt indicated he would waste no time in acquiring and having installed the communication system.

Cost of the radio would be offset, Bechdolt stated, through doing away with the necessity for an additional officer during the summer months. The saving thereby was estimated at between \$450 and \$500.

That the beach petition to bring in an ordinance to preserve the Carmel beach was ready after revision was reported, but the presentation of the petition to the council will be made at a later date. Delay was occasioned by the extremely stiff restrictions of the original draft of the ordinance.

Codification of city ordinances will materially reduce the volume of the present collection of ordinances, many parts of which have become obsolete through enactment of later ordinances relating to the same subjects. Arrangements are being made to have the original ordinances typewritten in triplicate as a first step towards final codification and printing.

"DOC" STANIFORD BACK, ABALONE LOOP IN AIR

"Doc" Staniford was being greeted by old friends on his return to Carmel this week from the south and already the Abalone League is being mentioned. Spring, Staniford and Charles Van Riper, all in Carmel at once, usually mean Abalone League.

Blood Transfusion Service Innovation By Red Cross

Would you give of your blood to save a life?

If so, and you are between the age of 18 and 40 and in good health, you can register for the new volunteer blood transfusion service now being established by Carmel Red Cross chapter.

This service will be conducted through the medium of the Peninsula Community hospital where records will be kept under the supervision of the Red Cross committee.

Chapter Chairman C. W. Lee announced this week that he had appointed Byington Ford as chairman of the Transfusion committee with power to appoint the personnel to work with him.

Blood transfusion is frequently required for persons suffering from severe hemorrhage, shock, anemia, protracted illness and other debilitating illnesses. Under proper direction this service may extend and even save the life of a patient.

This service is only a recent development as a Red Cross project in this country. However, it is being taken up by a large number of chapters with enthusiasm and is receiving the cordial approval of the medical profession and hospital authorities.

Through the laboratories of the Community Hospital blood tests will be given volunteers and their blood typed for purposes of filing record and call in time of need.



Robert Casadesus, widely acclaimed French pianist, who will be heard under the sponsorship of the Carmel Music Society at Sunset auditorium next Wednesday evening.

Robert Casadesus Plays In Concert Next Week

Next Wednesday evening, the Carmel Music Society brings to Carmel the French pianist, Robert Casadesus. The Pasquiers, who have just played in Carmel, were boundless in their admiration of him, both as pianist and as a musician. "He is a very great pianist," they said, "and his influence on contemporary music is tremendous."

Casadesus' first appearance in this country was as soloist for the New York Philharmonic under Hans Lange. Not only did he receive an ovation but Toscanini, who was in the audience, went backstage — a thing he rarely does, and congratulated him and then and there engaged him as his soloist for the coming year.

For four consecutive years he was soloist for the Philharmonic and on each return he made longer concert tours. Last year his tour was completely sold out and this year from coast to coast it is the same.

Robert Casadesus was born in Paris of a family of internationally famous musicians. One of them, Francis Casadesus, a composer and conductor, was the founder and director of the American Conservatory at Fontainebleau.

He started his musical studies with his Aunt Rose Casadesus, who in her time had a European reputation. His work as a student brought him the most coveted prizes of France and it was soon realized that he was cut out for a brilliant career. Today his position as pianist is secure in all great cities of the world and his compositions have been played by many orchestras.

His program will be as follows:
Six Sonatas: Nos. 486, 465, 263, 487, 395, 463 (Domenico Scarlatti); Sonata in F major, K. 332, Allegro, Ada-

gio, Allegro assai (Mozart).

Four Ballades: G minor, Opus 23; F major, Opus 38; A-flat major, Opus 47; F minor, Opus 52 (Chopin); Jeux d'eau, Forlane, Toccata (Ravel).

School Committee Searching Out Facts

The Sunset high school committee this week continued its work of obtaining facts relative to high school sites and was working on the Paradise Park, Hatton Ranch and Mission Ranch sites.

Hugh Comstock announced that progress was slow but that details were being gone into with thoroughness. Other members of the committee are Ernest Bixler, Col. R. R. Wallace, L. O. Kellogg and John Bathen.

Kite Flying Festival In Honor of Rev. W. G. White

Hundreds of Carmelites will gather at Hatton Fields tomorrow at 2 o'clock to watch Carmel boys and girl stage their annual kite festival.

The festival, which was introduced to Carmel by Rev. Willis G. White many years ago, has become one of the towns most colorful pageants during the year. Mr. White, now an honored spectator at the affair, organized his first festival some 40 years ago and has been interested in kites a great many more years. Clayton Schuttish is carrying on the event this year.

The kites are made and flown entirely by the children and are entered in contests for the best made kite, the prettiest kite, the oddest kite, and the highest flying kite. In the first division, kites are judged

Quarantine For Rabies Probable

That the state board of health would place a quarantine on dogs and cats on the peninsula because of a rabies outbreak appeared probable following a meeting yesterday presided over by Drs. John Sharpe and Dwight M. Bissell, county health officers.

A meeting to obtain the popular sentiment was held yesterday afternoon at Few Memorial Hall in Monterey and among those attending were Dr. D. T. MacDougall, S. P. C. A. head, Miss Hazel Watrous, city councilman of Carmel.

The last time a quarantine was placed on the peninsula only four cases had been reported. Already 17 human beings have been under treatment and a dozen cases of animal rabies in every part of the peninsula with the exception of Carmel have been reported.

How long Carmel will be free from rabies, should there be no quarantine, is a matter of serious thought, especially by those having children attending grade school in Carmel and high school in Monterey.

Dr. Sharpe reported that during the past year there had been five human deaths from rabies in the state. "I would hate to have a school child bitten by a rabid dog," he declared.

B. J. Pardee, Monterey city manager, said he was of the opinion that human health was more important than possible business loss due to a quarantine.

Both dogs and cats would be required to be kept at home and all strays picked up under a state quarantine.

Dr. Bissell quoted research on vaccination of dogs for protection against rabies and stated that this had proven comparatively worthless. A bad rabies situation is reported in Santa Clara county.

SHAKESPEARE GROUP

Herbert Heron this week announced that rehearsals would begin this evening on scenes from Shakespeare at the Green Room on Casanova street at 8 o'clock. All interested are invited for the tryouts. Shakespeare lovers are finding this group an unusual opportunity for study.

for beauty as well as quality of construction and all kites must first be able to fly before they may win a prize.

The children will meet at the Sunset school at 1:30 and will be taken to the flying field, first parading through town and past the Carmel Mission, where they will pause for a minute in respect for Father Junipero Serra.

Over 100 kites are nearing completion in the Sunset shop, under the supervision of Mr. Schuttish, director.

Everett Smith is in charge of laying out the field for the contest. Also assisting will be Arthur Hull, captain of judges, and Clifford Squire, field marshal.

DANGERS OF POSSIBLE FEDERAL SCHOOL SYSTEM ARE OUTLINED

Mrs. Frank A. Hart of Berkeley, former state education chairman, told members of the Monterey County League of Women Voters that there are two choices to be made today in education in the United States, either complete local autonomy or a centralized school system under the federal government. This second alternative, "Federal Aid to Education", was the subject of her talk.

Under the federal controlled or regimented system, control would be mainly in the hands of one man, the federal school commissioner. His power would be great and propaganda could be slipped easily into the schools under this "dictator" system. Legislation on federal aid to schools should be closely scrutinized to prevent all power being taken from the communities and states.

"America has the best and worst school in the world," said Mrs. Hart. The southern states and rural schools stand in great need of the equalizing of distribution of federal funds, these funds should be granted according to need, giving the poorer communities the necessary help while the richer states and schools should receive less.

Under the present system funds are derived by the states from property taxes. If the federal government controlled this taxation large corporation and businesses with nation-wide holdings, who at present are not taxed in any one state, could be tapped by a federal tax.

The question of private and parochial schools, urged Mrs. Hart, should be carefully considered in regard to their obtaining federal aid, and approached with "an open mind, tolerance, and the understanding of human relationships."

Mrs. Hart also outlined the history of the movement for federal aid to education.

The speaker was introduced by Mrs. Marshall Carter, chairman of the Monterey County League's education department and under whose direction this subject will be discussed and studied in a series of study meetings.

Miss Lydia G. Weld presided at the short business session.

Diphtheria Toxoid for Sunset Pupils

Children at Sunset school will be given diphtheria toxoid this afternoon at 2:30 by Dr. Dwight M. Bissell, county health officer, and again to complete the series of three inoculations on Friday, March 31, and Friday, April 14, both at 1:30.

This is for all children not immune to diphtheria whose parents wish to have them protected and especially pre-school age children who are welcome to take advantage of the service.

Miss Florence Morrow, school nurse, pointed out this week in announcing the service, explained that it was for any, whether they have taken the Schick test for immunity or not, and especially for those who had a positive reaction to the test.

SUNSET MENUS

Monday—alphabet soup, peach and cottage cheese salad, macaroni with tomato sauce, carrots, ice cream.

Tuesday—cream of asparagus soup, fruit and gelatin salad, hamburgers, string beans, custard.

Wednesday—vegetable soup, asparagus salad, mashed potatoes, diced beets, ice cream.

Thursday—cream of tomato soup, heads of lettuce salad, baked hash, artichokes, jello.

Friday—cream of onion soup, apricot salad, rice pudding, spinach, ice cream.

"City of Little Men" Essay Test Announced

An essay contest, based on "City of Little Men", is announced for all grade and high school students on the peninsula. Why "City of Little Men" is rated one of the best short subjects made in 1938 should be told in not more than 75 words. Write on one side of the paper only; print name and address at top of page; mail or bring the essay to the Carmel Theater or The Pine Cone office not later than March 25. Prizes are passes from free tickets to a one month's pass. There are 18 prizes offered by the Carmel Theater.

Salute to a Living Art

By BARRIE O'SHEA

Since the days of the ancient Romans, when brawn played an important part in the cavalcade of history, down through the days of the Dons, through the Gavotte, the Quadrille, the Minuet, the Virginia Reel, the square dances, the Merry Widow, and old-fashioned waltz, the dancing world has been a battlefield of opinions, conjectures, misunderstandings, which has done much to create misgiving in the minds of those people whose lives offered slight opportunity to form their own conclusions. Today in a dancing world as streamlined as an ocean clipper ship, the controversy rages on.

In this day of modernized lovely dancing, with its popular Viennese Waltz, Tango, Rhumba, Modern Waltz, and variety dances, the question arises, how can we decide which is good taste. In this series of articles this question will be answered to the best of the writer's ability.

Let us begin with the thought that dancing for pleasure must be done in the manner which brings the greatest pleasure. Dance easily, unhurriedly, naturally. Take long slow steps, keeping your feet close together. This will give you a natural, unstrained balance. Try to keep your feet in contact with the floor, this will help to distribute your balance without the awkward, hurried lunge, which is the hallmark of the uncertain dancer. I stress the next point particularly: dance from the hips down, allowing your shoulders and arms to relax. Gentlemen must hold their partners easily, and ladies rest

their hands lightly on their partners' shoulders. Be considerate of the other dancers. Dance in a general direction. The line of dance is counter-clockwise and if everyone observed this law of courtesy, instead of dancing on every conceivable angle, the dance floors of all the world would be gracious and pleasant mediums of relaxation.

I leave you until next week, with the thought that the living art has a destiny which rests entirely with you, and a request that you allow it a kindly thought.

Players Plan to Repeat Comedy

The Monterey Junior Chamber of Commerce has arranged with Dick Masten, president of the Carmel Players' board of directors to produce "The Pursuit of Happiness" on March 24 at the Pacific Grove high school. The Langner comedy was such a pronounced success during its Filmarte run last week-end that it seems advisable to present it to a wider audience. Box-office returns put the Players' books well over into the blue and there may be a repeat performance for Carmel residents who failed to see it on the first of April at the Sunset school.

The Green Room committee is preparing a bill of one-act plays which includes a melodrama, "You Ain't Done Right by Our Nell" directed by Bob Bratt. Anna Marie Baer and Dodie Dorcy are directing "The Red Lamp", and Bill France, chairman of the new committee which is bent upon widening acting opportunities for the Players, is putting into shape another playlet, "Everybody's Doing It."

George W. Young, 67, Transfer Man, Dead

Death on Monday morning took George W. Young, 67-year-old Carmel transfer man, following an illness.

Young is survived by his wife, Mrs. Alice Young; two daughters, Mrs. Marvin King of Carmel and Ethel Young of San Francisco and a son, George Young of Carmel.

Four surviving sisters are Mrs. Emma Otey and Mrs. Ella Vaughn, both of Carmel, Mrs. Lester Penhal of Oregon, and Mrs. Eva Slane of Parsons, Kans.

"BORNEO" AT FILMARTE SUNDAY

From the forbidden depths of the isle of the incredible, where fish climb trees, snakes fly and oysters grow on tree-trunks, where native blow-guns breathe death and the head-hunters still lurk, comes the thrilling record of a great adventurer's greatest adventure, Martin Johnson's last picture, "Borneo", a Twentieth Century-Fox release, opens at the Filmarte theater on Sunday.

A pioneer in exploration with camera and airplane, Martin Johnson photographed, in Borneo, the last of his beloved jungles. This is the pictorial climax of an exciting career that led him through the dark, mysterious byways of unknown worlds. Osa Johnson flew and filmed with her husband, making a record for the screen of the remote places of the earth, capturing the thrill of the undiscovered, the unknown, the new and the strange.

To this fascinating film, a tall

story come true, Lowell Thomas, famed voice of air and screen, brings his own knowledge of far places and strange events as narrator. Truman Talley supervised, and the continuity is by Lew Lehr and Russell Shields.

Also on the bill is "Voice of India", produced by Paul Hoefler who made "Africa Speaks." The film was made by special permission of the Maharajah of Bikaner.

DEED: F. E. Overhulse et al to M. J. Murphy Inc., Dec. 27, 1938. The E½ of Lots 1 & 3, Blk. AA, Add. 2, Carmel-by-the-Sea.

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Theater Paradox Was Fanny Kemble

Connie Bell, who was the original "mad Agnes" in the revival of "The Drunkard" which swept out of Carmel several years ago to achieve a nation-wide success, is outstanding in the highly dramatic role of Emily Bronte, played with fine dramatic feeling and real sympathy. Hers is the task of representing the moor-loving, half-feminine, half-faun member of the Bronte trio, and she does it flawlessly.

Carmelites are advised to be sure to see Tothoroh's play, so ably directed by Mario Ramirez, who also did the set.

The cause of freedom is the cause of God.—W. L. Bowles.

Fanny built for herself a rich life,

The Parent-Teacher Association carnival will be held on Friday, May 12. Aid for the Community Center in Monterey was asked in the form of a dollar donated on their birthday by any interested persons.

The audience applauded so heartily and spontaneously that they were granted two encores.

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Girls Dominate Birth Records

Despite the fact that male births average about 1050 to every 1000 female births the country over, Monterey county thus far has failed to conform. Instead, according to County Health Department statistics for the period Jan. 1-March 1, 1939, female births have actually outnumbered male births to the ratio of 73 to 71. However, the law of averages is expected to assert itself before the year is over and give the edge to the males.

Of the 144 total births recorded to date, three were stillbirths, 135 were delivered full term and nine prematurities occurred. There were no congenital deformities listed on the birth certificates. White births numbered 133, Japanese three, Filipino one, and Mexican seven. The majority of births, 84, occurred in private homes. All of the births were single children.

Seventy-six of the children born had one or both parents born in California and three had a parent born in Monterey county.

A comparison with the recorded deaths for the same period shows the population to be on a definite increase, as about seven births occur to every six deaths.

DEED: Jadne Seager, f.mly. Alice S. Barlow to Lucile Cherry Lanne-stock. Feb. 2. All of Lot 12 & the NE 20 ft. of Lot 14, Add. 7, Carmel-by-the-Sea.



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THE HUMMING BIRD

*Timid, glistening creature, hovering in the air,
Darting hither, thither, in and out and where
Every scented flower blooms in beauty rare,
Sipping up the honey for its dainty fare.*

*Resting now a moment, gone again the next,
Up and up still higher, seems to be its text
Flashing like an emerald, or a ruby red,
Just another jewel in the garden bed.*

—ELIZA V. COCKBURN.

Ritschel Seascapes Analyses In Southern California Exhibit

By ALICIA L. ROONEY

Magnificent fragments of Northern California's coast line came to Los Angeles recently. How can one go about expressing appreciation for unique genius speaking for itself on canvas?

Several times I spent swiftly passing hours studying the collection of paintings at the Biltmore Salon. The first time I went, I deliberately chose but one painting, identified as number one, to examine and absorb. Ignoring the catalogue, I made notes of the impressions of that one subject. The first definite thought that came to me was of—bravery.

It was closing time, and on the way home, I thought it would be interesting experiment to describe these great works with one or possibly two words. A fascinating and difficult task!

A fine painting communicates to me one definite emotion almost the moment I look at it. All other thoughts merge with or amplify that first impression. And this is what I tried to note. Not an attempt at criticism, but merely my own rather unpredictable impressions.

I must say that the Biltmore Salon cannot do justice to any of William Ritschel's work. It is much too small and the paintings had to be placed too close together. So it takes a great deal of patience and earnest concentration to get the most out of them.

1. THE WAY OF A SHIP AT SEA. "Bravery."

One wonders which has been caught with finer skill, sky, sea or ship. The sky folding in on itself, sea bulging with the stirring of its restless depths. The ship plunging through the water, seeming to emerge from luminous clouds and leaning with the force of battering elements. Man's device and cunning and skill against a power over which he can have no control. "Bravery."

2. INVISIBLE FORCES. "Frolic."

Perhaps others will not agree with me when I say it is to me a friendly sea, a gay sea. Those bright blues

radiate warmly, tinting the great rocks over which the waves break. It conveys to me no single ominous note, so I thought—"Frolic."

3. DUTCH FISHING BOATS. "Waiting."

Waiting for time and tide—those mysterious conditions which mean the difference between life and death, success and failure in the eternal, age-old search for fish. "Waiting."

4. MONARCHS OF THE AGES. "Strength."

I have felt that these harrassed trees must have a greater root system than trunks. Roots that perhaps encircle great underground boulders—Nature's faultless protection of so fine a thing as a tree. She must laugh when the elements fall in their conspiracy to wreck her handiwork.

5. MAMMOTH CAVE. "Sunlit Depths."

Marvelous perspective and an overwhelming exhibition of Nature is captured with great power. One looks down, down, down. Sunlight has caught on reflecting surfaces and plunged down to swirling water. Those depths are filled with colorful glimmer and shadow. The seascapes which have sunlight in them, inspire an intense feeling of color. Mr. Ritschel does not flaunt color, but the communication to the senses is at once powerful and submerged. I spent more time gazing into that sunlit depth, than with any other one painting.

6. WITHERED SENTINELS, PT. LOBOS. "Tortured."

7. ANTWERP WATER FRONT. "Stilled."

10. SOUTH SEA SPORT. "Pony Skill." Somehow those surf riders seem presumptuous. They impose on an otherwise matchless piece of work. I'd like to see the figures painted out of the scene, so that I might enjoy the gorgeous expanse of water glimmering with life and music.

12. MID-SUMMER NIGHT'S DREAM. "Beauty."

Upon seeing this from the door of the salon, there comes the impulse to exclaim, "Beautiful!" It would be difficult for me to choose any one of the paintings, but I believe this one would come nearer satisfying me spiritually and intellectually, than any other.

It seems absurd to try to put into words the skill, mysticism and beauty of all these great works. I must leave them, carrying with me something of their powerful influence which will remain with me for aye.

WILDER IS HONORED

Harlan Wilder of Carmel, student at San Jose State College, has been formally initiated and conferred with the degree of Knighthood by the Spartan Knights, honorary fraternity of the college.

Majoring in natural science, Wilder is a junior at the college and has participated in swimming and diving. He is the son of Mr. and Mrs. C. L. Wilder of Carmel.

TRUST DEED: Wade H. Etter to Tr. for A. W. Wheldon. Feb. 27. \$700. Lot 14, Blk. 111, Carmel-by-the-Sea.

Real Boys Town Story on Screen

The heart-warming story of Boys Town, smallest city in the United States, comes to the Carmel Theater tonight and tomorrow. This remarkable short subject, produced by M-G-M, is based upon the bigness of one man's idea: "There is no such thing as a bad boy." This man is Father Flanagan, who 25 years ago put into effect his idea and established a sanctuary for homeless, deserted and misunderstood boys.

With less than \$100, he started his home for the friendless with three

boys. Soon he had 50 boys and new ones pleading for admission. This first place became too small and Father Flanagan, after great effort, secured larger and better quarters, only to find that he needed even more space to satisfy the ever-growing needs of the community.

With the cooperation of public-spirited and unselfish men and women of Omaha, money was raised and Boys Town was established. It is now a thriving community, complete in every detail. There no other qualifications are required for admittance other than being without a home. All races, creeds and colors are found there, happy in an environment created by a man whose wisdom and vision have in the past 25 years made 4446 useful citizens out of homeless and wayward boys who came to his "City of Little Men."

Ella Winter Marries

Donald Ogden Stewart

Ella Winter, former wife of the late Lincoln Steffens, became Mrs. Donald Ogden Stewart in a ceremony performed in southern California recently.

Both are well-known writers, Stewart as a humorist and screen writer, and his bride as author of works on Soviet Russia and as editor of the letters of Lincoln Steffens, recently published.

They visited Carmel during the last Christmas holidays.

DEED: Allen Griffin to Charles R. Oden & Margaret Talman Oden, w.f. jt. ten. Feb. 7. Por. Lot 4, Partition Map of James Meadows tract in Carmel Valley. Subject to R/W's.

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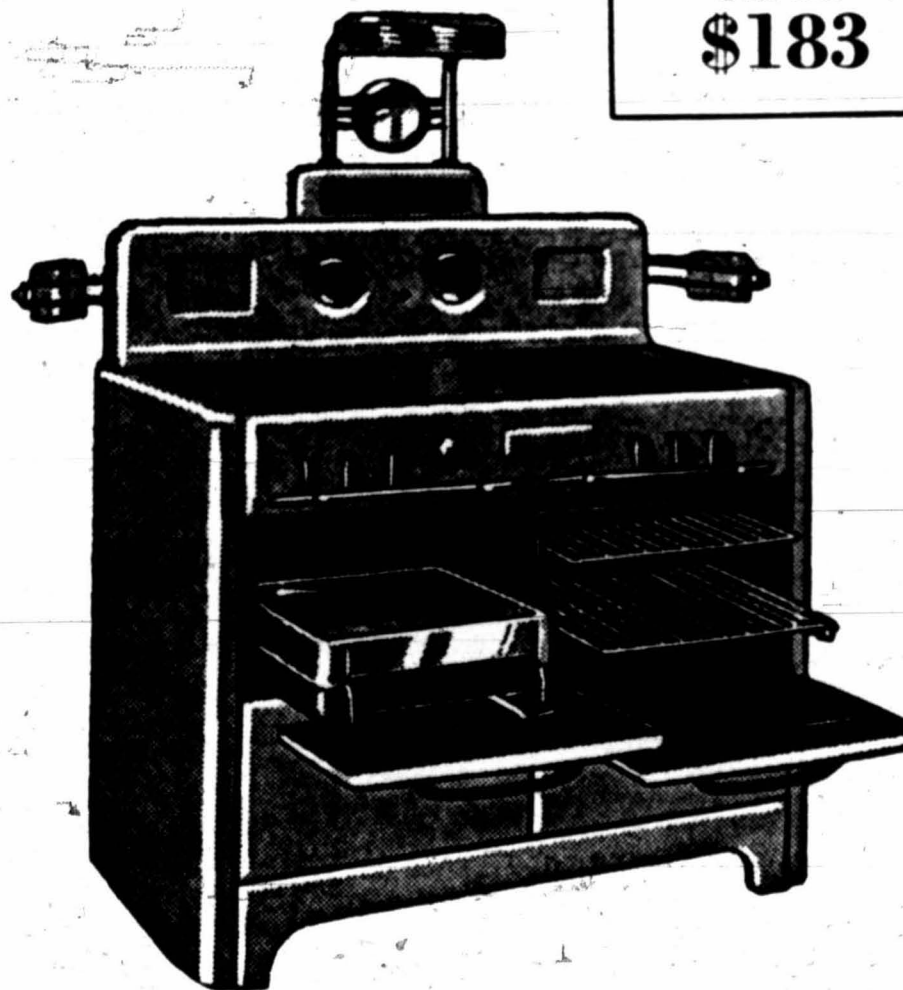
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Anne Fisher Takes Her Audience on Journey to Enchanted Guatemala.....by Marjory Lloyd

Anne Fisher took the members of the Sunset Parent-Teacher Association and their guests on a trip to Guatemala during her talk in Sunset Auditorium on Tuesday afternoon. Dr. and Mrs. Fisher had been invited by Dr. F. W. Popenoe to visit him in his restored Spanish palace in Antigua, made famous by Louis Adamie in his book "The House in Antigua."

The Fishers set out from New Orleans and travelled across the South American continent almost to the Pacific slope in order to get to this remote, untouched spot, center of the finest coffee growing plantations in the world. The trip through the jungle was made on a narrow gauge railway with cars bought from the elevated railway in New York, cars famous for the hardness of their seats. There were frequent stops as the rapid-growing jungle had often to be cut back to allow the train to pass. Such a stop gave the travelers a chance to peer at the gorgeous orchids growing in the trees and also to gaze into the cold, green eyes of the huge iguanas which also dwell in the treetops, but hardly to their beautification; actually they were just after the odd banana and no doubt the baleful look in their eyes was due to the fact that their peaceful meal was interrupted by the puffing, snorting monster on wheels. This peaceful but disturbing scene had for its backdrop thousands of pink morning glories which twined about the branches and trunks of the trees.

Jungle to Desert

From the luxuriant jungle they were next taken through arid desert land to Guatemala City, which left

the Fishers unimpressed due to its modern aspect, the result of rebuilding after the earthquake in 1918. However, there was a wedding going on across the street and from far and near came the natives bearing floral gifts for the newlyweds. These floral offerings were the wreaths, crosses and other set pieces that we use for funerals, all executed in white flowers. Hundreds of these set pieces were given to the bride and groom who spend the hour before their wedding walking about the patio of the house smelling the perfume. Then comes the ceremony or at least the first ceremony, for there are three. The first day they are married at home, in private, the second day before the crowd and the third day in church, and everyone gets pleasantly drunk each day, but never too drunk, as there is a government-imposed fine of \$200 for anyone who appears on the streets of Guatemala intoxicated. A fine, rigidly enforced by the benign dictator of the country.

"House in Antigua"

But let's go on to "the house in Antigua," the Casa Popenoe. This huge palace was destroyed in 1773 by an earthquake and was discovered again by Mrs. Popenoe, who although a famous English botanist before her marriage, became intensely interested in archeology when she went to Guatemala with her husband. Dr. Popenoe, also a botanist, had gone to this South American country to do research on the banana for the United Fruit company.

Her dream had been to restore this dwelling to its original magnificence. The work was begun in 1928 and finished in 1934, but Mrs. Popenoe never lived to see her dream accomplished. The work of restoration was carried on by her husband in her memory. He and his five children now call it home.

Maria is the custodian of the palace. Mrs. Popenoe found her there in the ruins, eking out a meagre existence for herself, her three children and a drunken husband. She begged to be allowed to remain where she was and is now the chatelaine of the house.

Through "Needle's Eye"

The Fishers stood at last before the huge doors. They were overpow-

ering, but not for them. They were only opened when guests arrived in a horse and carriage. Instead the Fishers were finally admitted by Maria through "the needle's eye", a small door to one side. They passed through a long corridor and then entered the first of the six huge patios of the house. In it grew coffee trees from which the household obtained the beans for their morning brew. There were also orange, lime and custard apple trees in the patio, and in the trees were flamboyant orchids. Besides this patio there were five others, each as big as a city block, one for orchids alone, one for turtle doves, another for begonias, another where they just kept wood, one where there were lovely reclining benches for the ladies of the household to use while they enjoyed the flowers. In one of these Dr. Popenoe has built his workshop.

Mario asked her guests whether they would prefer the large or small guest room, or both of them. They preferred both. Mrs. Fisher's, the small one, was only 50 by 42 feet and in it was the famous bed with the huge, carved, flaming torches. Torches which were supposed to give the sleeper the illusion of warmth in the huge, open grill-windowed room with stone floors. A bed which had formerly belonged to a blind descendent of the Spanish grandees. After the earthquake she had ordered her palace restored but only one room was built and in that room she lived the rest of her life, thinking her palace was all about her and with no means wherewith to see the deception.

A Leisurely Existence

Life at the Casa Popenoe moved slowly. The Fishers, the first time they stepped outside the door, acquired a Kim-like guide, called Mario. Many were the adventures they had with him and his retinue of servants, all supported on his magnificent salary of a quarter a day. He was only 15 and all his assistants were younger. However, by devious means he paid his help and supported his widowed mother and her five children.

With Mario the Fishers explored Antigua, saw the 40-foot poinsettia trees in the countryside, the bougainvillea, the volcanos, and the workers on the roads, all of whom were doing this labor in order to pay off their road tax, a compulsory tax which each must pay. They visited the huge coffee plantations where the product is so fine it is used for flavoring the brands grown in other countries and were thanked by the Germans who run the plantations for picking the orchids in the trees, they were such a nuisance. Orchids which were so beautiful they begged description. The fields were separated by earth walls covered with maidenhair ferns.

They visited the market and saw the pleasant cooperative spirit of the salespeople, the remarkable weaving of the Guatemalans, samples of which Mrs. Fisher had on hand to show those present. Each woman has her own identifying color scheme; each village its own woven pattern, besides the signature of the weaver, her history and expectations.

Graftless Country

They saw actually working the government of a country where graft is eliminated. No official may leave office with more wealth than when he entered; if he does show a surplus, the government confiscates it. A government that decreed that the Germans in their country who voted in the Hitler plebiscites on German ships, which were supposedly German soil, could not leave those ships to re-enter Guatemala, but should remain on them and return to Germany. The cabinet ministers are not allowed to leave the capital and are always on hand to deal with like situations at a moment's notice.

One evening the Fishers went to a party given in honor of Aida Donnell of the Metropolitan Opera, who

was visiting relatives in Antigua. They first obtained the foot-long key of the palace which stuck out of Dr. Fisher's pocket like a prohibition flask, locked in the inhabitants of Casa Popenoe and then set off.

This was their first chance to see the society of Antigua and they were curious. They were ushered into a huge room down which stretched two long lines of chairs, 15 feet apart; at one end of these lines, facing the open space, was placed a sofa on which sat the Fishers and Madame Donnell, the guests of honor. The ladies wore sumptuous Paris gowns and all listened to readings, music and songs by Madame Donnell. They all arrived at 9 and on the dot of 11 everyone rose and departed. There were no lingering farewells and no refreshments.

Guatemalan Hallowe'en

The Fishers also watched a Guatemalan Hallowe'en when all the graves are decorated by the poor people with beautiful orchids and tuberoses, and the rich with set pieces made of artificial flowers. Everyone then walks among the graves criticizing the adornments.

Their last trip was to Chichicastango which was reached by traveling by car over a hair-raising road with the driver gleefully pointing out to his passengers where other less fortunate travelers had lost their lives. Here three had dropped to death, there five, and he took both hands off the wheel to better illustrate where ten had met their maker.

In Chichicastango is a Catholic Church in which no mass is ever said. Instead the people carrying candles and armfuls of flowers walk in long lines through the church to

the altar. Every so often they pause to fix a flower to the floor with a little wax and always they are talking to God. They do not leave until God knows all their troubles and has found a solution. Those with guilty consciences do not pass the doors but walk sadly away, to the music of ringing bells.

Mrs. Fisher's last story from Guatemala was about the funeral of a man who had committed suicide because of his mistress' unrequited love. All activity in Antigua ceased. The road workers sat on their machetes, mammas with children stuffed lollipops into small mouths to keep the children quiet while they watched the scene. No one helped, he had died unshriven, but there were two beautiful set pieces from the lady's two husbands! A hearse preceded six hot men carrying the coffin, just to show the deceased's family could afford such luxury.

The lady in the case had the day before left for the hospital to recover from a few scratches. She was born on a stretcher adorned with silken flounces and boudoir pillows.

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1. Write on one side of paper only
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A short synopsis of "City of Little Men" appears elsewhere in this paper, but to get the best idea why this short subject produced by Metro-Goldwyn-Mayer is rated among the best pictures of 1938, see it at the Carmel Theatre tonight or tomorrow.

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The Carmel Pine Cone

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BILLBOARDS AGAIN

Eugene Weston, Jr., an architect who has the beauty of California at heart from an esthetic as well as practical viewpoint, attacks the billboard problem with the charge that California's appeal to tourists has been "greatly diminished by the billboard interests."

Weston, president of the Southern California chapter of the American Institute of Architects, declared: "The American Institute of Architects has long been aware of the increasing necessity for controlling advertising signs and billboards, particularly along our rural highways."

"Perhaps in no other states are the economic and social benefits to be derived from control and elimination of signs so important as they are in California."

So much for support of legislation against billboards as introduced by Senator Ed Tickle. Weston goes on to attack proposed liberation of the present zoning as contemplated by measures advocated by the potent billboard lobby at Sacramento in stating:

"The greatest progress that has been made in protecting our state against disfigurement has been achieved by county zoning. By this means certain highways and some of our most attractive areas have been kept clean and decent. Senate Bill 883 and Assembly Bill 1390 (billboard lobby sponsored) are designed to destroy that protection by undermining the counties' right to zone—a clear violation of the rights of local option."

With the passage of such legislation, the efforts of Monterey County which have achieved no small success in preserving unspoiled so much of our scenic highways, would be virtually rendered fruitless.

CALL FOR VOLUNTEERS

Would you give of your blood to save a life? Of course!

The new volunteer blood transfusion service of the Carmel Red Cross is asking for registration of persons between the ages of 18 and 40, who are in good health. This service will be conducted through the medium of the Peninsula Community Hospital where records will be kept under the supervision of the Red Cross Committee.

The Red Cross chapter chairman, C. W. Lee, announced this week that he had appointed Byington Ford head of the transfusion committee with power to select the personnel to work with him.

This blood transfusion service, which will be available at all times for emergency treatment, often resulting in saving a life as well as for persons suffering from anemia, protracted and other debilitating illnesses, is only a recent development as a Red Cross project in this country. However it is being taken up by a large number of chapters with enthusiasm and is receiving the cordial approval of the medical profession and hospital authorities.

The laboratories of the Peninsula Community Hospital are ready to make the necessary blood tests of the volunteers to determine the classification and record their names for call in time of need.

We feel sure that if the response to this appeal can be measured by the support Carmel has always given its Red Cross, there will be a long list of volunteers ready for call at any time.

SCHOOL FIRE DRILL

A recent fire drill at Sunset school revealed the fact that 430 pupils can be evacuated in two minutes flat, the official time for the mass drill. This is especially significant because it was the first mass drill held at the school. When it comes to safety of the school children, the ability to get every one of them out of the buildings as quickly as possible is paramount.

FALL, LEAVES, FALL

*Fall, leaves, fall; die, flowers, away;
Lengthen night and shorten day;
Every leaf speaks bliss to me,
Fluttering from the autumn tree.*

*I shall smile when wreaths of snow
Blossom where the rose should grow;
I shall sing when night's decay
Ushers in a drearier day.*

—EMILY BRONTE.



THAT WIND

*That wind, I used to hear it swelling;
With joy divinely deep;
You might have seen my hot tears welling,
But rapture made me weep.*

*I used to love on winter nights
To lie and dream alone
Of all the rare and real delights
My lonely years had known;*

*And oh!—above the best—of those
That coming time should bear,
Like heaven's own glorious stars they rose,
Still beaming bright and fair.*

—EMILY BRONTE.



IF GRIEF FOR GRIEF

*If grief for grief can touch thee,
If answering woe for woe,
If any ruth can melt thee,
Come to me now!*

*I cannot be more lonely,
More drear I cannot be:
My worn heart throbs so wildly
'Twill break for thee.*

*And when the world despises
When heaven repels my prayer,
Will not mine angel comfort?
Mine idol hear?*

*Yes, by the tears I've poured,
By all my hours of pain,
O, I shall surely win thee,
Beloved, again.*

—EMILY BRONTE.

THE HOUSE

*As a man builds, with power
and understanding;
As a woman builds, with devotion
and tenderness,
So stands the house, a benediction
and a prayer.*

—CHLOE C. WILSON.

Poetry published in this column is original unless otherwise stated.

KIT'S ART INSTITUTE

Great is the praise that can be given Kit Whitman and her Art Institute and narrow are the people who have criticized her for bringing to the Peninsula such people as Elsa Maxwell and Ivy Oeschger, the bridge expert.

When Kit started out with her Art Institute she was embarking on an entirely new venture and with very little money, all of it her own. From the outset the idea was a success largely due to Kit's efforts. The instructors she secured were of the best, her fees very reasonable, and while both those factors do not make for profits, Kit has paid her way. Not even in the lean months at the beginning did Kit solicit one penny of endowment but by her careful management and restraint the institute has been maintained.

From the established nucleus it was apparent that a much broader field awaited the institute and that there were people who desired instruction in all branches of the arts and crafts. But to enlarge took money. It would have been the easier way and probably a surer way for Kit to have gone out and appealed to people to open their pocketbooks and loose a golden flood in the interests of the arts and with the understanding that there would be very little chance of return. Kit Whitman did not choose to do it that way. In order to raise money for the institute Kit put on a good show and not in the name of charity either. Her publicity drew people who were looking for a good time and they got it. No one went because they wanted to give Kit a break. The same thing goes for the bridge instruction. None of these projects has been sponsored by the Institute but by Kit herself in the interests of the Institute.

We are very sure that as long as Kit has the Institute it is going to enjoy a fine reputation and that no one is going to be asked to "sell out" to keep it going.

AMEND BEACH PETITION

Although it means that we will have to start all over again with our initiative beach protection petition, it was a very good idea not to have presented to the council the one already signed. It contained a joker that would have been embarrassing and expensive to the city had the council passed it as an ordinance. Under the terms of the petition it would have been possible to enjoin the city from even repairing any damage or stoppage in the rest rooms already there. Had it been necessary to place another trash barrel on the beach, Carmel would have to go to the polls and vote to do so.

We are all for strict protection for our beach, but not to the extent of being absurd about it.

So the petition is being rewritten and with the amendments, will again be presented to the people for signature.

It took considerable time and effort to prepare the first petition and get it signed, but it is much better to be right than sorry. Sign the amended petition.

ADAM'S MAP

Building Inspector B. W. Adams has a large map showing the use to which every parcel of land in the corporate limits of Carmel is put. Dwellings, whether single family or multiple family, bungalow courts, business, church and industrial places are all demarcated by various symbols.

One interesting fact turned up by Adams on completing his map was that there are practically as many single family residences as telephone connections in Carmel. Dwellings number 1264. Telephones number 1291.

PEOPLE TALKED ABOUT

A reviewer for the Sacramento Bee recently dropped into the Carmel Art Association's new gallery and commented as follows:

"Carmel artists have recently achieved a small but very fine gallery of their own, and a day spent in the galleries at Carmel and Monterey revealed a lot of very splendid work that has escaped the eyes of the Golden Gate Exposition selection committee.

"The gallery is the accomplished reality of the hopes and plans of a group of Carmel artists who for a number of years met to paint together in a woefully inadequate little hall. These artists contributed not only their canvases to be raffled for funds for the new building, but their services as well. To mention one instance, the hand of John O'Shea created the landscaping and rock work in the garden around the gallery as well as a number of interesting canvases and watercolors.

"Mrs. Leslie B. Wulff, one of the Sacramento artists who had a one man show at Crocker Gallery last Fall, has an oil, Dairy Farm, and a small water color hung in the current exhibit at the Carmel Art Gallery.

"In this same exhibit an amazing-

ly alive water color of a sailing vessel in a heavy gale at sea, with decks awash and the crew in action; two fine water colors of James Fitzgerald full of power and dramatic simplicity. (Fitzgerald's palette in these paintings of hills and jagged rock is in a low key but they nevertheless achieve a certain depth and worth); two splendid marines, one by William Ritschel, the other by Paul Dougherty, which would have been a welcome addition to the California group at the Palace of Fine Arts at the Exposition.

Both these men know how to portray the mood and color of the Pacific as it tumbles in over the Carmel coast line.

The showing as a whole possessed vitality with only a small infusion of the consciously 'arty' element."

Ed. note:—Reference to the art selection for the Exposition recalls the artists of Taos who got together on what they should send out to the Worlds Fair, decided to send one good canvas and three or four trashy pieces. In every case, according to our informant, the good canvases came back.

A couple of genial visitors in Carmel for a brief holiday were Edward W. Cochrane and his wife, of Chicago, where Cochrane is sports editor for William Randolph Hearst. Cochrane's name is well known—he writes for the sports pages of the Hearst chain as Ed Cochrane—and justly.

Cochrane began his newspaper career as a printer's devil, in the old traditional manner, in his father's

own shop. His family owned and published a weekly in a small Michigan town, and his brother still owns the weekly.

In due course Cochrane found his way to Kansas City, rose to an important position in the newspaper world there before going over to Hearst two years ago.

Like many another employee of Hearst, Cochrane notes the changes in the newspaper world, most notably the shorter hours and better pay for reporters and editors. Unlike Robert Welles Ritchie, he who also has done well in the Hearst paper empire, the improved lot of the newspapermen does not seem to rankle as keenly.

Both Mr. and Mrs. Cochrane enjoyed golf while here, especially the Peninsula Country Club course, and were anxious to renew acquaintance with Bob Edgren and Bob, Jr.

Cochrane spoke highly of Ring Lardner, Jr., remarked upon the difficulty which young Lardner's agents had had in selling the young man's "stuff", in spite of its obviously excellent quality.

Like any member of the Hearst staffs, Cochrane, although holding an unusually choice position as a sports editor, may receive a telegram any day now that will end his vacation, send him scurrying back to the job. Last job before coming to Carmel was covering the big Santa Anita handicap won by Kayak II.

Ever since "Machine Gun" Gray stepped into town, Everett Gray has been known as "Spud". He came with the St. James Players, in company with Charles "Chick" McCarthy, stayed to tend bar at "The Snack", since has been handling drinks over the counter at De Loe's.

"Spud" has taken part in several amateur productions, "Three Men on a Horse" with the Carmel Players and as a master of ceremonies with the Troupers of the Gold Coast. Now comes word that Gray is to return to his old company, the "Globe Theater", which is barnstorming with "streamlined" Shakespeare.

Gray will hop a train for Hollywood in a few days, dash from there to Chicago or wherever the company happens to be erecting its tent, and will step right into Shakespeare. He declined to permit any statements to the effect that he had learned Shakespeare from Herbert Heron, Forest Theater and Shakespeare enthusiast and student. Gray is another of those individualists, apparently.

From Chicago, "streamlined Shakespeare" will go on to the "other world's fair" at New York, will do a "seven-a-day." This form of Shakespeare presents many of the more "presentable" plays in reduced form, cut to bare essentials. Theoretically, the troupe may give as many as seven different plays by the Bard of Avon between 2 p. m. and 10 p. m. on the same day.

Before leaving, Gray was the guest of honor at the home of the B. Franklin Dixons. It was "Spud's" birthday. It was also Franklin Dixon's birthday. And they were both born in Indiana. The affair was a huge cocktail party for all the friends of both men who had been active with the Carmel Players during the past year.

The Stendahl collection of paintings, including the work of nearly 20 prominent California artists with several American National Academicians included, will be exhibited up to April 20 at Stanford University.

This collection represents the work of painters who have become established in the West and who paint mostly western landscape. Nikolai Fechin has two paintings, "Laguna Cliffs" and "Taos Pueblo"; William Wendt shows "Rockledge"; Armin Hansen is represented with "Monterey Fisherboat" and Edgar Payne has "California Sierras" and "Fishing Boats." Labaudt, Sample, Schofield,

Conrad Buff, Parshall, Richard Miller, and Granville Redmond have one or more paintings, the total assembly represented makes this group the most prominent exhibit so far shown at Stanford University during the college year.

Stanford Art Gallery is open to the public every day, without admission charge, between the hours of 10 and 5 o'clock.

TORMEY WINS LIFE SAVING CREDENTIALS

Through the Carmel Red Cross chapter, credentials have been issued to Warren P. Tormey as a water safety instructor. Tormey will have charge of the life saving classes at Big Sur this summer and his duties will cover both the Boy Scout's camp and the C. C. C. camp.

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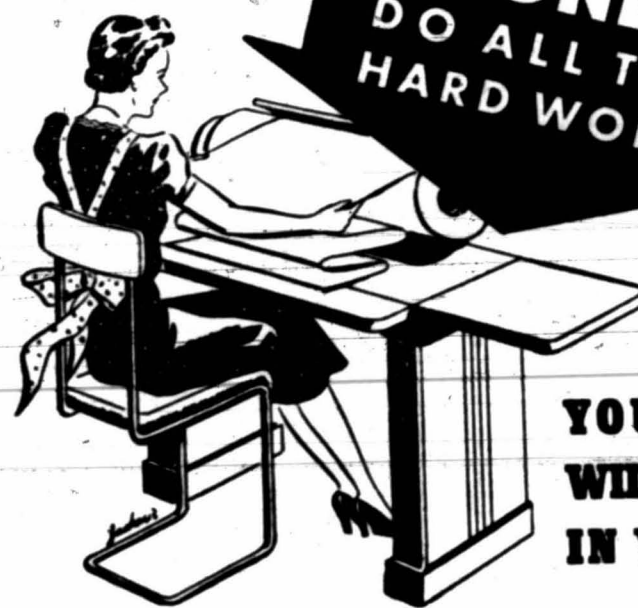
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Pine Needles

By MARJORY LLOYD,
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Mr. and Mrs. Andrew C. Hughes of Salinas and the Monterey Peninsula Country Club, announced recently the engagement of their daughter, Jane, to Joseph Carty of Salinas at a tea given in their Salinas home last Saturday afternoon. The bride-elect is the granddaughter of Mrs. Margaret Stafford of Pacific Grove and the niece of Mrs. Stella Mather of Carmel and cousin of John Mather and Peggy Mather Fitzgerald. Mrs. John Mather was one of those presiding at the tea table which was decorated with a bowl of daffodils and English primroses with white tapers in silver holders. White candy hearts bearing the names of the betrothed couple revealed the news at the party. Present at the affair from Carmel were Mrs. DeWitt Blamer, Mrs. Beall Coolidge, Mrs. Otis M. Berthold, Mrs. John E. Abernethy, Mrs. Eric Van Zandt, Mrs. R. E. Brownell, Mrs. Anna Winslow, Mrs. Howard Monroe, Mrs. Margaret Moore, Mrs. Ruby McDougall, Mrs. Louis Vidoroni, Mrs. Carl P. Burrows, Mrs. Foster Tynan, Mrs. Robert A. Doolittle, Mrs. C. C. Shephard, Jr., Mrs. Burton M. Doolittle, Mrs. D. W. Scripture, Mrs. Reed

Squire, Mrs. Edward H. Tickle, Mrs. S. F. B. Morse and Miss Marguerite Tickle.

Among the friends of Mills College who were invited to meet Martha Graham at a reception given in her honor last Sunday by the college were Mr. and Mrs. Henry Potter Russell of Carmel Valley.

Mrs. Reginald Arkle and her daughter, Daphne, left Carmel last week for San Francisco and after a short stay there will return to their home in Vancouver, B. C.

Mr. and Mrs. Merle Perrin have left for southern California where they will spend two weeks visiting Helen's parents in Monrovia. Helen is Kit Whitman's assistant at the Carmel Art Institute.

Jerome Chance, Joe Schoeninger, John Logan and Seth Ulman, all students at the University of California at Berkeley, drove down to Carmel last week-end to visit their respective parents. They returned to their studies on Sunday afternoon, except Ulman, who has obtained a week's leave from the university which he will spend in Carmel.

Elsbeth and Mollie Murpny, daughters of Dr. and Mrs. H. C. Murphy of Salinas and Slate Springs, have come to Carmel from Los Angeles to be with their father, who is recuperating from a serious accident suffered recently down the coast. Mrs. Murphy and Beth are staying with Mrs. Eric Van Zandt and Mollie with Mr. and Mrs. David Alberto.

Mrs. Emma Evans of Carmel is spending this week in southern California. She will spend some time with friends in Los Angeles and then with them visit the desert country before returning to Carmel. Due to her journey south, Mrs. Evans has postponed the regular monthly meeting of the Young People's Music Study Club, of which she is director, until after her return.

Commander and Mrs. Martin Jonas Peterson invited a group of friends to their Hatton Fields home on Sunday afternoon for tea and to hear Ronald Telfer read "Modern Daze", a comedy written by Mrs. Peterson, who is known professionally as Katherine Brocklebank. The play was produced several years ago in Carmel at the Filmarte theater under the direction of Peter Harnden, with sets by Franklin Dixon and a cast which included Robert Edgren, Jr., Janet Large, Ronald Telfer, Elizabeth Todd, Gertrude Bardarson and Gordon Knoles. The situation presented is that of the interchanging of spouses between two couples and the reaction presented through their children. The pictorial motif of the play is a fearsomely painted modernistic picture executed by Paul Whitman who did not sign his name to this doubtful masterpiece. Present last Sunday afternoon were Mrs. M. V. B. MacAdam, Dr. and Mrs. H. M. Tolfree, Mrs. Jones, Dr. and Mrs. W. B. Williams, Mr. and Mrs. Paul Flanders, Mr. and Mrs. Hal Garrott, Mr. and Mrs. William O'Donnell, Mrs. Roy W. Pilling, Mrs. Margaret Lang and Mrs. Marie Gordon. Besides the play reading Hal Garrott played music from his "Squiffer" suite and Dr. Williams sang for the gathering.

A leisurely lunch on the sunny patio of the Monterey Peninsula Country Club preceded the lecture on "Initial Bids" given by Ivy Oeschger on Saturday afternoon, under the sponsorship of Kit Whitman of the Carmel Art Institute. Miss Oeschger proved to be personally charming and attractive, while her brilliant talk held the listeners spellbound. This was the first of a series of six talks to be given by Mrs. Oeschger, master Culbertson teacher and champion player. Those who were present Saturday were Mrs. C. J. Lang, Mrs. Carl Stanley, Mrs. Ashton Stanley, Mr. and Mrs. Harry Wehrhane, Mr. and Mrs. Charles van Riper, Miss Mary Burhans, Colonel and Mrs. Henry S. Sanford, Joseph McInerney, Mrs. Theodore B. Taylor, Dr. and Mrs. Ray Brownell, Mrs. Harry Brownell, Mrs. D. W. Roper, Mrs. Charles Ainsworth, Mrs. A. E. Hanke, Mrs. Paul Whitman, Mrs. Hugh Olinger, Mrs. M. W. Crowley, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Robert H. McGillivray, Mrs. C. C. Shephard, Jr., Mrs. Jane Calkins, Mrs. S. F. B. Morse, Mrs. Lee Lewis, Mrs. Ethel Young, Mrs. H. H. Gilmore, Mrs. W. A. Austin, Mrs. Warren G. Clear, Mrs. Stanley S. Simonson, Mrs. Herman Crossman, Mrs. Leslie Grainger, Mrs. W. B. Grainger, Mrs. L. E. Pierce, Mrs. Harold Mack, Mrs. E. K. Springer, Mrs. A. R. Mitchell, Mrs. Louis Sonnikson, Mrs. Wilfred Tetley, Miss Farmer and Mrs. A. C. Rogers. Although the course consists of six lessons those interested are welcome to attend any one lecture and if preferring to come after lunch are equally welcome. Following the talks by Mrs. Oeschger, tea is also served at the club for those desiring.

Members of the American Association of University Women of Monterey Peninsula and Salinas are holding an international relations dinner on Wednesday at 7:15 in Santa Lucia Inn, Salinas. Dr. Philip Buck of Stanford University will be the speaker. Reservations may be made with Mrs. Peter Ferrante of Carmel.

Mrs. Freer Brock and her daughter, Jocelyn, who have been visiting in Carmel have left and are returning to their home in Vancouver, B. C., after a stay in Death Valley.

Mrs. A. Ramsay, of Comox, Vancouver Island, is staying in Carmel as the guest of Mrs. A. Kembell, Hatton Fields.

J. Locke Malkin, who has spent the last year in Carmel, returned last week to his home in Vancouver, B. C. He is expected back in Carmel before long.

Following the Carmel Music Society concert given by the Pasquier Trio of Paris, France, at the Sunset auditorium on Friday evening, Mrs. James Parker entertained at her home for the board of the Music Society and the visiting musicians.

Mrs. Herman Kern, who has spent the past year in Berkeley living with her son, Spencer, during his freshman year at the University of California, returned to Carmel this week. Mr. and Mrs. Kern are occupying their Carmel Woods home. Spencer is living at his fraternity, Psi Upsilon, in Berkeley. He is also a member of the college freshman tennis team.

Mrs. Amelle Waldo and her daughter, Nora, have moved from Carmel to their recently completed cottage in Pacific Grove. Mrs. Waldo has built her house in "the Dog Island" locality, which is fast developing as a center for young artists on the peninsula.

Mr. and Mrs. Orley A. Holm had a new addition to their family on Thursday morning. Little Miss Dorothy Ann arrived at their home at Fifth and Lincoln in time for the family breakfast and was greeted by her brother, Robert, and her sister, Alice, besides her mother and father.

Zo Elliott has shaken the dust of Carmel from his feet for a few months. He is on a leisurely trip east to Boston where he will spend some time. He expects to return to Carmel by next winter. He has been busy while here working on his opera "What Price Glory?"

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Pine Needles

By MARJORY LLOYD,
Social Editor
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Winners in bridge at the Mission Ranch Club Monday evening were Mrs. Marian arr and David Eldridge, first, and Bert Spencer and Mrs. Myrtle McLean, second. The regular badminton supper will be held next Wednesday with play at 5 and supper at 8 o'clock.

Mr. and Mrs. Ralph Skene of Carmel spent the last week-end at the Paso Robles Hot Springs Hotel.

Mrs. L. E. Pierce of Salinas will instruct in bridge at the Mission Ranch Club on Wednesdays at 2 o'clock.

Hostesses at the Parent-Teacher Association tea held in the Sunset school library on Tuesday afternoon, following Anne Fisher's talk on Antigua, were Mrs. E. M. Seifert, Mrs. Lloyd Weer and Mrs. Robert Erickson.

Mrs. Mark Raggett and Miss Alice Graham of the Sunset school staff have recently moved in with Miss Marion Adams and will share her home on Lincoln street until the end of the school year.

Coming to Carmel this week-end from San Francisco in order to see "Moor Born" and also to take candid camera shots of the sets and players, is Miss Barbara Sutro, who is fast gaining a reputation as an expert and artistic photographer. While here Miss Sutro will be the guest of her aunt, Miss Ellen O'Sullivan.

Dan Tothoroh, author of "Moor Born", will spend this week-end in Carmel as the guest of Mrs. Connie Clappett Bell, who is playing the part of Emily Bronte in the production of this play at the First Theater in Monterey. Helen Gahagan, who took the same part in the New York production, is also expected in Carmel this week-end, along with her husband, Melvyn Douglas, who directed the New York production of "Moor Born."

Dr. and Mrs. Remsen Bird will spend this week-end in their Carmel cottage on the Point. Dr. Bird is the president of Occidental College.

Leota Tucker, photographer, who divides her time between Carmel and San Jose, has been here for a week, leaving on Tuesday for San Jose. While in Carmel Mrs. Tucker was busy taking pictures of the various grades at Sunset school and was the guest of Mr. and Mrs. John Bathen.

Mrs. Frank Townsend and her two daughters, Honey and Charlotte, paid a flying visit to Carmel last week-end. Frank stayed on in the Sierras in order to go on a skiing trip. The Townsends are wintering at Yosemite Lodge and both Honey and Charlotte are becoming expert skiers. Charlotte is already the proud possessor of her golden skis.

Mrs. Warren Gregory of San Francisco will spend this week-end in Carmel and while here will attend the production of "Moor Born." Also from the bay region with the same idea in mind will come Professor Charles Hogan of the University of California at Berkeley.

Mrs. Thomas Bunn, who has been visiting Mr. and Mrs. Thomas Mulvin, San Carlos street, for ten days, left this week to return to her home in Phoenix, Ariz. Accompanied by her husband she expects to return to Carmel in April when they will remain here for the summer.

Dr. and Mrs. William M. McCabe invited a group of their friends to tea last Sunday afternoon. The party was given in the studio at Carmel Highlands. Assisting Mrs. McCabe in entertaining her guests was Mrs. Mabel Sampson. Those invited were Mr. and Mrs. Daniel Fisk, Mr. and Mrs. John Tennis, Mrs. Irene LeMaistre, Miss Bertha Zerega, Mr. and Mrs. John Fisher, Mrs. Maryann Crowe, Mrs. Myrtle Stoddard and Miss Shirlee Stoddard.

Fred Astaire and Randolph Scott of Hollywood, spent Wednesday golfing at Pebble Beach. Their scores were not revealed, but if good, no doubt Astaire and his famous feet danced a merry jig. They are guests at Del Monte Lodge while on the peninsula.

Starting next Tuesday is the Pacific Coast senior polo championship to be held at the Del Monte Polo Grounds, the games scheduled for 2:30. This is a 20-goal event and the crack teams entered are San Mateo, Midwick, Rangers of Texas, Challengers, and the Cowdray Park four. The last team is composed of British international players, Lord Cowdray, Eric Tyrrell-Martin, John Lakin and W. Adams. The tournament will continue until April 7 and polo fans from all over the state are expected to converge on Del Monte for this occasion when some of the best polo players to be seen in this country will compete.

Mrs. Sydney Trevett is visiting her daughter, Mrs. Gilbert Meese, in Redwood City.

Mr. and Mrs. William H. Hamilton have left Carmel for San Francisco where they will make an indefinite stay.

Mrs. Margaret Moore of Carmel spent several days in San Mateo last week visiting her daughter, Mrs. Martin Straith.

Michael Curtiz, Hollywood director, who puts the Lane sisters through their paces for Warner Bros., is at present staying on the peninsula.

Mrs. Freer Brock, accompanied by her daughter, Jocelyn, are at present staying in Death Valley. They have been visitors in Carmel for the past few weeks, but have their permanent home in Vancouver, B. C.

Mrs. William Henry Black, who was to have returned to her home in San Francisco this week, will remain longer in Carmel as the guest of her mother, Mrs. Nell Bosworth, due to the illness of her small daughter, Erin.

Mrs. Rudy Bramer returned to her home in the Eighty Acres last week-end after a visit to Oakland. During her absence young William Rudolph Bramer, who is now about two months old, and his father found time to get really acquainted as men-folk on their own.

Three students of the Boeing School of Aeronautics in Oakland spent last week-end in Carmel. They were Andrew Jukes of Vancouver, B. C., and Bill Ryder and Max Reid of North Carolina.

Mrs. F. L. Butterfield, accompanied by her daughter, Mrs. A. A. Durney, and her niece, Miss Lyra Shure of Fargo, N. D., went to San Francisco last week-end, where they joined Mrs. Butterfield's sister, Mrs. W. H. Shure, and all together visited the Fair. Mrs. Shure and her daughter left on Monday for Portland, Ore., where they will visit another sister, Mrs. H. C. Frederick, before returning to their home in Fargo. Previous to her visit to San Francisco Mrs. Shure had been the guest of Mrs. Butterfield in Carmel.

Mr. and Mrs. Thomas D. Church and Mr. and Mrs. Gardner Baly, all of San Francisco, were in Carmel recently. Mr. Church is a well known landscape architect in the bay area and Mr. Baly is an architect. The Ballys stayed at Del Monte Lodge while on the peninsula.

Leaving Carmel for Boston this week was Zo Elliott, composer of the music for "There's a Long, Long Trail A-Winding." Elliott will remain in the eastern city several months. He has spent the winter here working on his opera, "What Price Glory?" and will return to Carmel later in the year.

Mrs. James H. Parke of Pacific Grove entertained at luncheon at Forest Lodge on Wednesday when her guests were Mrs. George Eckhardt, Mrs. W. M. Gratiot, Mrs. James Mabey, Mrs. Albert E. Clay, Mrs. Edward Sheldon, Mrs. Roland White and Mrs. Ethel McRue.

Mrs. J. Greene of Brentwood will return home tomorrow after spending two weeks in Carmel as the guest of Mrs. George Reamer, Carmel Point. Mrs. Greene is the mother of Jean Arthur, movie star. Mrs. Reamer has recently returned to Carmel after a month spent in San Francisco with her daughter, Mrs. Gene Chance. While in the city Mrs. Reamer visited the Fair.

The third meeting of the study group under Mrs. Mercy Nutting will meet this afternoon from 1:30 to 3:30 in Sunset school library, when the subject to be discussed will be "Social Activities of Adolescent Youth."

The foreign policy group of the Monterey County League of Women Voters will meet next Thursday at 2 o'clock in the Carmel Girl Scout house, under the leadership of Mrs. Karl G. Rendtorff.

Mrs. Reginald Arkle and her daughter, Daphne, who have been staying in Carmel, have left for San Francisco where they will spend some time before returning to their home in Vancouver, B. C.

Dr. Mast Wolfson is at present in Chicago taking a post graduate course at Northwestern University. He will leave there in time to attend the convention of the American College of Physicians to be held in New Orleans. Dr. Wolfson has recently been made a fellow of this organization and will be formally initiated at their meeting. Mrs. Wolfson leaves next Thursday to join her husband in New Orleans.

This week-end a Hollywood delegation will descend on Del Monte Hotel and give the young of the peninsula a chance to see some of their favorite movie stars, both male and female. Expected are the Lane sisters, Priscilla, Rosemary and Lola, Fay Bainter, John Garfield, Dick Foran, George Humbert, and Jeffrey Lynn. The rumor is that they will be on the peninsula in connection with the Warner Bros. film being made here and tentatively called "The American Family."

Mrs. Dora Kahn is spending some time in Fresno as the guest of her daughter and son-in-law, Mr. and Mrs. Howard Jackson.

Mrs. Margaret Moore left last week for San Mateo where she will spend several days visiting her daughter, Mrs. Martin Straith.

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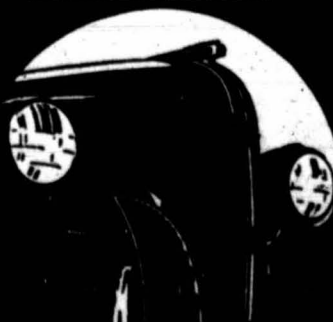
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Gene Nohl, Marine Diver, To Describe Experiences

The Carmel Forum announces another interesting number, "Adventures Underseas," with Max Gene Nohl, holder of the world's deep-water diving record. Nohl comes to the Forum Tuesday evening, March 21, 8 p. m., at Sunset auditorium, with outstanding under-water pictures in natural color.

Jules Verne wrote about strange devices to open new worlds to human exploration. Max Gene Nohl creates them.

As an inventor and developer of undersea apparatus, Max Gene Nohl has revolutionized deep water diving, reducing the perils of underwater exploration with his famed self-contained diving suit, using artificial helium air; his deep diving shell; his artificial lung, a 14-pound midget apparatus to be carried in the back of the diver, designed for use with helium. He also has designed a number of improvements in submarine cameras.

Max Gene Nohl, following his graduation from Massachusetts Institute of Technology, took up deep water diving, first as a hobby and later professionally. Since 1931 his career as a diver has been most varied and exciting. His salvage work as a diver has included many important wrecks. In 1933 he accompanied the Seth Parker Expedition as a diver, exploring the colorful wrecks of the Spanish Main. Although he is only 28 years old, he ranks as one of America's most noted deep-sea divers, and authority on sunken ships.

Nohl will bring to the Forum the

beauty and mystery of the world under-water. Diving among sea monsters, exploring old wrecks, visiting an undersea fairyland, the romance, the problems and the challenges of the deep sea floor will be discussed before the Forum in this interesting lecture.

"Peg" Historical Film of Interest

By LELAND BARRY

Some of the most absorbing films of the past few years have been of the historical and costume school, patterned on the works of Korda and Wilcox, the former contributing "Private Life of Henry VIII", and the latter "Victoria the Great", and the best of them, it must be confessed, have come from the British studios.

The latest in this category, and it is one of the best of them, is "Peg of Old Drury", now at the Filmarte, which was produced by Herbert Wilcox, now famous for his sequel to "Victoria", the soon-to-be-seen "Sixty Glorious Years."

The traditions of the theater as we know it are England's, and England approaches any treatment of them with reverence. It is with this reverence that Anna Neagle and Cedrick Hardwicke approach the undertaking of personifying for this generation two of the immortals of the theater, Peg Woffington and David Garrick.

Superbly acted and directed, "Peg of Old Drury" deserves a place high on the list of fine cinema attractions that the British picture industry, and the Filmarte Theater, have combined to bring to us. Anyone who has seen Hardwicke on the screen or stage (he did "Shadow and Substance" last season on Broadway), need not be reminded that he is one of the finest actors of the time. His performances as David Garrick is a sheer delight. Nor should Anna Neagle be overlooked when it comes to tossing the laurel wreath about for fine performances. Her Peg Woffington is a fine, spirited characterization.

Japanese Display for Travel Interest

A Japanese window is to be on display beginning today at Miss Iva Rodgers' Travel Agency, 20 Wall street, in Watsonville, to call attention to special summer tours on the N.Y.K. line to Japan and the Orient. In the window will be Japanese dolls, pieces of art, collected by Miss Rodgers on her trips to the Orient.

Miss Rodgers is handling the N.Y.K. tours in the section and will gladly give full particulars. Because of her own travel experience, her advice will be first-hand and authentic.



Alice Faye, Nancy Kelly and Constance Bennett are seen in "Tailspin" at the Carmel Theater Sunday, Monday and Tuesday of next week.

"CEILING ZERO" LISTED FOR PLAYERS' NEXT PRODUCTION

Carmel Players are already looking forward to the presentation of "Ceiling Zero" which will follow the repeat performances scheduled for "Pursuit of Happiness."

A general meeting is called for Sunday evening at 8:30 o'clock, when the public will be welcome to attend. No admission will be charged and entertainment will be provided in a group of plays, including "The Wonder Hat", with a cast of children directed by Charles McCarthy.

The cast for the Ben Hecht-Sawyer Goodman play are: Harlequin, Howard Levinson; Pierrot, Sean Flavin; Ponchinello, Oliver Bassett; Columbine, Nancy Couvert; Margo, Adaline Guth. All these are high school students, except Bassett, who has appeared in several plays, including "Topaze", "Make Believe", "Noah", and others. Flavin was also in "Topaze".

For the repeat performance of "Pursuit of Happiness" at Pacific Grove high school, Wilma Bott will play "Meg", instead of Hildreth Masten; Ross Miller will be "Thad Jennings", replacing Dick Masten, who will take over the part of "Aaron Kirkland", father of "Prudence", the "bundling" girl.

"Ceiling Zero", which will be an April production, is a thrilling drama of aviation. Chick McCarthy has issued a call for technical help.

Later on the Players may do "The Vinegar Tree", a light comedy, and "Idiot's Delight."

Bali Room Ready for French Cruise

After spending the winter months in dry-dock, Del Monte's sea-going Bali Room is straining at the hawsers to be off on another of its ocean cruises to foreign lands.

Her bow is pointed towards the French coast and she sails for Le Havre, the port of Paris, on Saturday evening, April 1, for an evening of fun in the entertainment capital of the world.

She will emerge from dry-dock all newly painted and decorated to look like the S. S. Normandie, flagship of the French line and her passenger list will read like a "Who's Who" in international circles.

A large delegation from the French colony in San Francisco will be headed by Consul General Roger Gaucheron and Gilbert Macqueron, Pacific Coast manager for the French Line will be on hand to see that everything possible is done for the enjoy-

the streets of Paris and sip their wine in the colorful side-walk cafes.

It's the first crossing of the season and advance bookings are heavy, so make your reservations early.

NIELSEN'S ASK LIMIT ON DOLORES PARKING

The Nielsen Bros. grocery, Dr. John R. Gray and Ida Hanke, masseuse, requested the city council last week to limit parking on Dolores street between Seventh and Eighth, either to one hour or two hours. The matter will be taken up later.

CARMEL THEATRE

Fri., Sat. - March 17, 18

Michael Whalen, Jean Rogers in
WHILE NEW YORK SLEEPS
— also —
"THE CITY OF LITTLE MEN"
NANCY DREW, DETECTIVE

Sun. Mon. Tues. - March 19, 20, 21

Alice Faye, Constance Bennett,
Nancy Kelly in
TAILSPIN
Thrill to the Courage and Daring
of Those Who Fly!

Wed., Thurs. - March 22, 23

Melvyn Douglas, Virginia Bruce in
THERE'S THAT WOMAN AGAIN
— also —
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Greyhound Announces
Revised Bus Rates

New fares for Pacific Greyhound
Lines were announced last week-end
with a few sample fares from Carmel
being as follows, according to H. C.
McCullough, local agent:

Carmel to San Jose, was \$1.65, now
is \$1.50; Santa Rosa, now \$3.25; Sac-
ramento, now \$3.60; to Los Angeles,
was \$5.05, now is \$5.40.

ART ASSOCIATION IN
THANKS FOR CITY AID

Thanks of the Carmel Art Associ-
ation for the \$100 given by the city
of Carmel were conveyed in a letter
from Mrs. Norah Grabill read at the
council meeting last week.

From The Pine Cone's Old Files

MARCH 8, 1916

Editorial: It is related that at the
Carmelo school in Carmel Valley a
short time ago that the teacher di-
rected that Alec Panoche, a pupil,
the only descendant of a tribe of In-
dians which flourished in Junipero
Serra's time, either take a bath or
quit school.

Discipline won. But Alec chose
what he regarded the lesser of two
evils. He bathed his tan-colored body
in the Carmel river.

A short time after came a second
order of a similar nature. Discipline
won again. But this time Alec quit
school.

It does beat all how the white race
will persist in persecuting and pes-
tering the noble Red man.

— 23 years ago —

Mrs. C. L. (Mother) Carrington is
planning a St. Patrick's party and
the Arts and Crafts Club is prepar-
ing a Shakespeare celebration pro-
gram.

— 23 years ago —

Arthur Vachel entertained a num-
ber of friends at dinner on Saturday
evening.

— 23 years ago —

In 1914 a total of 324 electors regis-
tered to vote in Carmelo precinct.
At the present rate of registration,
this year's figures will be much
larger.

— 23 years ago —

The Socialists of Carmel met on
Monday evening for the purpose of
organizing a local. Plans for bringing
a Socialist speaker here occasionally
were discussed.

— 23 years ago —

Mrs. A. D. Signor desires to thank
C. O. Goold as well as the Carmel
fire department for their prompt ar-
rival at the brush fire in the grounds
of the La Playa. The bells had hardly
ceased ringing when the entire equip-
ment was on the ground ready for
business.

March 6, 1926

Garnet Holme, well known theat-
rical producer specializing in outdoor
productions, was here over the week-
end. In May he will put on the an-
nual Mt. Tamalpais play, "Rip Van
Winkle." Holme, who once produced
at the Forest Theater, is director of
National Park amusements.

— 13 years ago —

A considerable number of Carmel-
ites went to San Francisco for the
sole purpose of seeing Frank Sheri-
dan in "Twelve Miles Out", William
Anthony Maguire's booze play at the
Alcazar.

— 13 years ago —

The city council has decided to
have a solicitor call on the property
owners to take orders for numbers, in
case any wished to have their houses
numbered. It is anticipated that in
this way practically every house will
eventually be numbered. (Ed's note:
Is that so?)

— 13 years ago —

Maynard Dixon, well known desert
artist, was a visitor here this week.
Philip Nesbit, another San Francisco
artist, is here for a month.

— 13 years ago —

"Rem", (Ire Remsen) who is prob-
ably the best dressed man in Carmel,
says his new red beard does not in-
terfere with his painting, and that
there is a lot more in the Samson
and Delilah story than appears on
the surface.

— 13 years ago —

A prominent corner has been leased
by the Standard Oil company for a
service station.

— 13 years ago —

Mr. and Mrs. Charles K. Van Riper
were back from the East just in time
for last Sunday's Abalone League
games.

— 13 years ago —

The new realty firm of Calvin C.
Hogle and Peter Mawdsley, will have
offices in the Bloomin' Basement
building.

Control of Syphilis
Bills Introduced

Sweden, with a history of 20 years
of judicious legislation, has dimin-
ished her incidence of syphilis from
5976 cases in 1919 to 399 in 1937, ac-
cording to supporters of bills intro-
duced in the legislature concerning
prenatal and premarital tests for
syphilis.

Other facts regarding the disease
in our country are cited as follows:

Each year at least 60,000 American
babies are born to die or to live
handicapped because of congenital
syphilis; another 25,000 are born
dead.

A total of 1,000,000 potential moth-
ers in the United States have or have
had syphilis.

Fully 15 per cent of all blindness
can be traced to the ravages of syph-
ilis.

Over 10 per cent of all insanity is
the result of syphilis.

Of the 1,000,000 new infections
each year, 75 per cent are in Amer-
ica's young men and women between
the ages of 16 and 30.

The taxpayers of America spend a
minimum of \$50,000,000 each year for
the institutional care of the insane,
blind and crippled victims of syphilis.

Over 100,000 deaths are caused
each year by syphilis and over 1,000,
000 years of life expectancy are lost.

In relation to other diseases, syph-
ilis is 5 times more common than
cancer; 20 times more common than
tuberculosis; 50 times more common
than diphtheria; 60 times more com-
mon than typhoid; and it is a leading
cause of diseases of the heart and
blood vessels.

None of these things need to hap-
pen because syphilis can be pre-
vented and cured.

'Tail Spin' Carmel
Theater Feature

"Tail Spin", a smashing drama of
women who fly, will be seen at the
Carmel Theater on Sunday, Monday
and Tuesday. In the lead roles are
Constance Bennett, Alice Faye and
Nancy Kelly, while supporting are
Joan Davis, Charles Farrey, Jane
Wyman and Jane Richmond with
others.

Constance Bennett is cast as Gerry
Lester, a spoiled daughter of wealth,
who goes in for speed racing in an
effort to win the respect of the man
she loves. She deliberately cracks up
her own plane in a big race in order
to divert the prize money to a girl
who needs it desperately.

A free-lance player with the privi-
lege of choosing her own stories, La
Bennett has been confining her ac-
tivities to three films a year. "Tail
Spin", however, is her fourth within
the past year.

All Saints Church

This Sunday:
The Service of the Holy Commun-
ion at 8 a. m.

Church School at 9:30 a. m.

Morning Prayer at 11 a. m., with
sermon by the Rector, Rev. C. J. Hul-
sewé: "Religion as Enrichment." The
full Vested Choir will sing at this
service under the direction of Paul
E. Manhire.

On Wednesday, the Service of the
Holy Communion at 10:15 a. m. and
at 10:45 a. m., lecture on "The Pro-
testant-Episcopal Church" with
group discussion.

All Saints' is your Church, if you
will make it so!

Community Church

At 11 a. m., Dr. Wilber W. McKee
will speak. Subject: "The Strength-
ener." Andrew Sessink will sing. Mrs.
Sessink will be his accompanist.

Church school at 9:45 a. m.
Minister's Bible Class at 10 a. m.

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At Carmel Hostelrys

The guests at Pine Inn this week were Dr. and Mrs. C. A. Sheely, Harrisburg, Pa.; Dr. Philip S. Hench, Mayo Clinic, Rochester, Minn.; Earl O. Lindberg, Paris, France; Mrs. Margaret Starbuck, Los Angeles; H. G. Jaynes, Portland, Ore.; General and Mrs. H. W. Schull, Fort Mason, San Francisco; Commander and Mrs. B. S. Bullard, Bremerton, Wash.; Miss Ramona Cotton, Oakland; Mr. and Mrs. Alfred LaBelle, Birmingham, Mich.; Mr. and Mrs. J. R. Spear, Mich.; Colonel and Mrs. W. F. Godson, Pasadena; Mr. and Mrs. C. A. Meusdorffer, Ross; Mr. and Mrs. P. Mursell, Sussex, England; Mrs. J. K. Hiss, Santa Monica.

Forest Lodge reports that Dr. and Mrs. George Palmer of Springfield, Ill., stayed with them on their way north to the Fair. Philip Chandler of Los Angeles spent a few days at the Lodge. J. B. Sutcliffe, San Francisco, visited for a day and K. L. Springer, manager of the Monterey airport, has taken up his residence at Forest Lodge.

Honeymooning at Highlands Inn this week were Mr. and Mrs. F. A. Roller, San Francisco; Mr. and Mrs. John S. Stear, Los Angeles and Mr. and Mrs. R. D. Stoltz, San Francisco. Other guests were Mr. and Mrs. C. R. Ristenstart, Berkeley; Mr. and Mrs. James Richardson, Jr., Monrovia; Mr. and Mrs. W. R. Lindsay, Berkeley; Mrs. Ransom Cook, Sacramento. Mrs. Cook is the sister-in-law of Donald Cook, movie actor.

La Playa Hotel news this week is that:

Mr. and Mrs. William Heller Ehrman with their daughter, Elizabeth, were here for a few days on their way home to Portland, Ore., from Palm Springs, where they have been vacationing.

Mr. and Mrs. George Kidd, Vancouver, B. C., have been here for a week with Mrs. Burroughs and Mr. Phair of Vancouver.

Miss Genevieve King of San Francisco was at the hotel for one night on her way south. Miss King comes

to Carmel frequently and has a number of friends here with whom she visits.

Four women here from Reno and Palo Alto for the golf tournament at Del Monte were Mrs. L. Kolster, Mrs. S. Williams, Mrs. D. Tobin and Mrs. S. Birney.

Mr. and Mrs. Schuyler Leggett Montaux, Switzerland, were at La Playa visiting Mrs. Frances Hudgins.

Mr. and Mrs. E. C. Nathan, Sacramento, frequent Carmel visitors, spent a week at the hotel.

Mr. and Mrs. A. P. Horne, Vancouver, have been here for a week, and are now on their way south before returning to Canada.

Dr. and Mrs. Daniel Crosby, Piedmont, have been here for a week, and although the doctor is returning, Mrs. Crosby will stay down through the week.

In Carmel for several weeks are Mr. and Mrs. M. A. Lehman and Mrs. A. W. Strong, of Minneapolis, who are enjoying the peninsula's many golf courses.

Mr. and Mrs. L. Carpenter of Mt. Ford, Ore., have been visiting Carmel friends for the past week, and express an ardent desire to live here permanently.

The three brothers of the Pasquer Trio stayed at La Playa over the week-end, liking it so well after their concert that they did not leave as soon as they had planned.

Christian Science

"Matter" will be the subject of the Lesson-Sermon Sunday, March 19, in all Churches of Christ, Scientist, branches of The Mother Church, the First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Thou shalt not take the name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh his name in vain" (Ex. 20:7). Other Bible citations will include: "Thine own wickedness shall correct thee, and thy backslidings shall reprove thee: know therefore and see that it is an evil thing and bitter, that thou hast forsaken the Lord thy God, and that my fear is not in thee, saith the Lord God of hosts" (Jer. 2: 19).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Mind is not the author of matter, and the creator of ideas is not the creator of illusions. Either there is no omnipotence, or omnipotence is the only power. God is the infinite, and infinity never began, will never end, and includes nothing unlike God. Whence then is soulless matter?" (p. 249)

COMMUNITY CHURCH PLANS GOING AHEAD

Raising of \$25,000 or more for financing rebuilding of the Carmel Community Church will be planned by a financial committee within the next few days. Subscriptions have already been made and a campaign will be launched shortly. Subscriptions may be left at either of the local banks.

TRY PINE CONE WANT ADS FOR RESULTS.

Carmel Firm Takes Over Carmel Woods

Carmel Woods this week figured in a deal being closed between Del Monte Properties and the Carmel Realty Company. The sale to Byington Ford and Corum Jackson of the remaining 142 unsold lots was under way and reported all but closed.

Marie Cator on Road to Recovery

Marie Cator, 20-year-old wife of Theodore Van Buren Cator, was recovering satisfactorily yesterday from lacerations of the head and a fractured jaw sustained in her home early this week.

Mrs. Cator named her husband as her attacker, in a statement to the assistant district attorney, and on complaint of Cator's mother, Mrs. Irene Cator, he was declared insane by Superior Judge H. G. Jorgensen and ordered to Mendocino State Home. Jorgensen indicated that this action did not wipe out the criminal charges of assault.

Luther F. Prior Dies In Hollywood

In failing health for two years, Luther F. Prior, 65, father of Mrs. Charles Guth of Carmel, died in Hollywood on Wednesday. He lived in Carmel for many years with Mr. and Mrs. Guth and was well known here.

Surviving are two sons and two other daughters, Nile Prior of Clarkdale, Ariz.; Elva Maschmeyer of Los Angeles, Alena Yarbrough of Kingman, Ariz., and Clyde Prior of Hollywood. There are seven grandchildren, including Adaline Guth of Carmel.

WENDIE VANDERBILT MANUELA'S DAUGHTER

They called her Wendie Vanderbilt, the little daughter born last Thursday at Los Angeles to Manuela Maria Hudson Vanderbilt, sister of Carmel's City Attorney W. L. Hudson, and her husband, Alfred Gwynne Vanderbilt, heir to a \$20,000,000 fortune. Wendie weighed six pounds and ten ounces.

Hudson is the proudest uncle Carmel has seen in a long, long time. Her aunts are Mrs. Charles Fairbanks of Pasadena, and Mrs. Richard Hyde of San Francisco.

LEAGUE MEETINGS

The League of Women Voters study group on federal aid to education is meeting on Tuesdays from 2 to 4 at the home of Mrs. Douglas Carter, Tenth and Mission streets. All league members are welcome.

Pine Needles

Mr. and Mrs. Franklin Dixon invited about 60 of "Spud" Gray's friends to their home on San Antonio street on Wednesday afternoon for cocktails and also to bid farewell to "Spud" before he leaves for Chicago. When Dick Masten, Del Page and Bob Bratt broke into the strains of "Happy Birthday to You" it was also discovered by those who had been sitting enjoying the sunset and talking theater that it was both "Spud's" and Franklin's birthday and so congratulations were in order as well as goodbye.

Dickie Laney, son of Mr. and Mrs. R. H. Laney of Carmel, celebrated his seventh birthday on Tuesday afternoon. A feature of Dickie's birthday every year is a party and a feature of the party is a 50-hour candle which is allowed to burn in the center of the table two hours during his party. So far only 14 hours have been recorded and it should last him till he is well out in the world. The guests at the dinner party were Frankie Timmins, Eric Kenny Otto, Gunnar and Niels Reimers, Elton Clark, Terry Gleeson and David Berwick.

SEA SCOUT BRIDGE OF HONOR

Invitations to the sixth annual Monterey bay area council-supervised Sea Scout bridge of honor and ball have been mailed to Sea Scouts and scouters and special guests throughout the counties of Monterey, San Benito and Santa Cruz for the affair to be held at 8 o'clock this evening, at the Salinas Elks' club hall.

Among those attending will be registered Sea Scouts and parents, executive board members, scoutmasters and cubmasters, senior group leaders, skippers and mates, Sea Scout ship committeemen, commissioners, council advancement committee members, heads of sponsoring institutions of sea scout units, regional executives, and other honored guests.

The affair is strictly invitational and formal. Sea Scout ships participating will include Sturgeon, Monterey, sponsored by the Elks Club; Skipper S. W. Greeb, and Flying Cloud, Carmel, sponsored by the American Legion; Skipper Jon Konigshofer.

Mr. and Mrs. Paul Schrappe, who have recently come from Venezuela, are spending several months in Carmel and have taken a cottage on Santa Fe street near Eighth.

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Home Is NO Place for the Family Washing

DAMP WASH 4 cts. 4 lb.

12 1/2 lbs. for 50c. Comes back to you clean and sweet, ready for ironing. You don't have to hang it out to dry.

DRY WASH 7 cts. 7 lb.

Plus 1 cent for each handkerchief. Minimum bundle 70c. All wearing apparel is washed and returned dry—ready for ironing. All plain flat work—in sheets, slips, towels, table linen—is ironed and ready for use.

De LUXE FINISH

The cost of this service is based on each individual piece. Buttons sewed on and minor repairs free. There is nothing for you to do but put the articles away.

THRIFTY SERVICE 6 cts. 6 lb.

Plus 1 cent for each handkerchief. Minimum bundle 60c. All wearing apparel returned damp, ready to iron. All plain flat work in sheets, slips, towels, table linen—is ironed. Must have 12 pieces of wearing apparel.

SEMI-FINISH 10 cts. 10 lb.

Minimum bundle \$1. Everything ironed flat on our Asher Ironer. An economical service for the woman who likes to touch up the garments at home.

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